

SG1J

Monday

09 0911 APR 86  
FT Mend, Md

PT. Bush Fair  
AV. Man Mad Hall.  
Ar. L/w Interfer

082927  
597769

SK

8604

101

099

9 Apr 86

0911

2

2

082927

59776T



A across  
blues

B water

A across  
small  
blues

B water

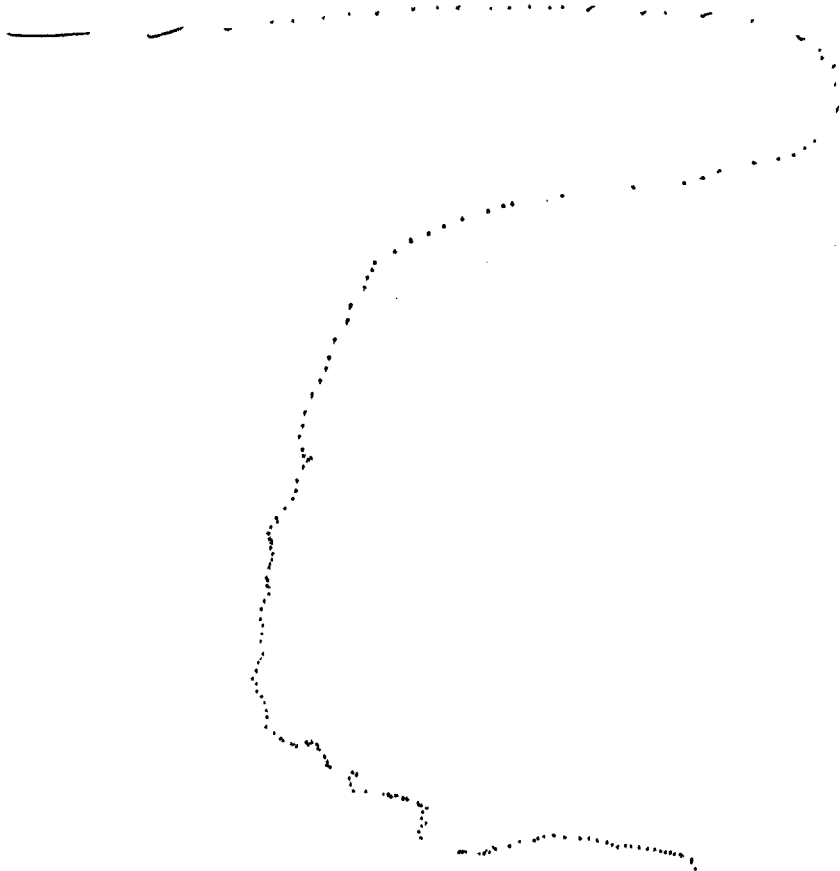
A over  
angle  
down  
hard  
man made

B structure

A. down  
way  
hard

B land.

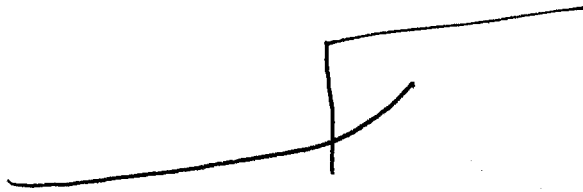
082927  
597769



TRACKER  
BREAK

GALPAC E.  
BREAK

082927  
597769



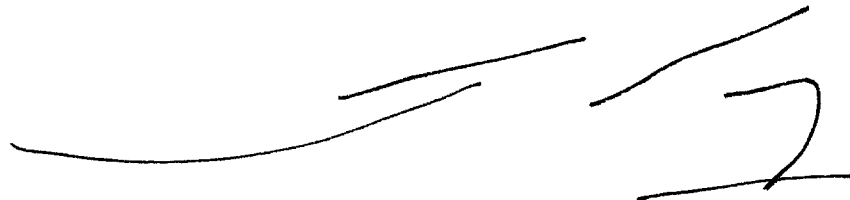
a across  
slapping in  
hard

land

A. up angle  
across  
hard  
man made

B structure.

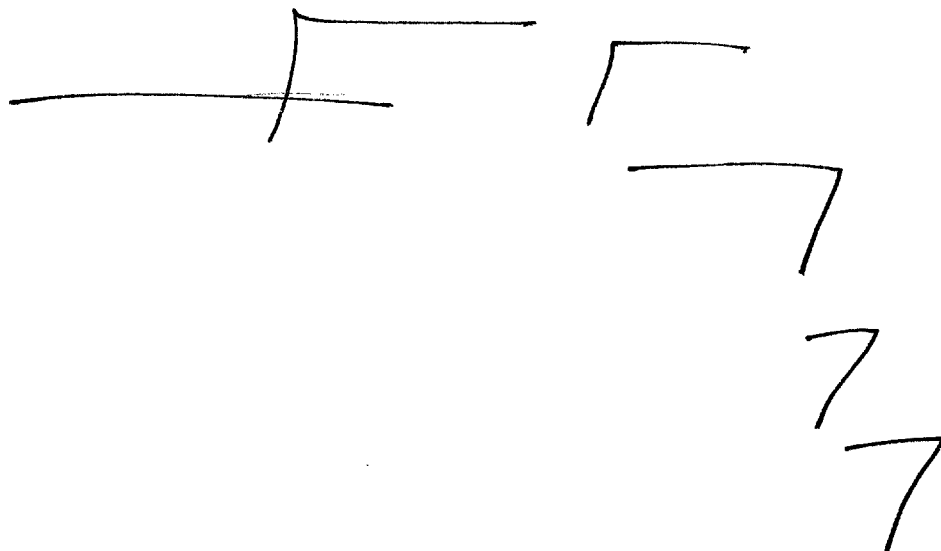
082927  
597769



TN Break

082927

597769



A. across  
ham

B land

A up angle  
are across  
hard

Man made

R structure

A. up  
angle  
across  
hard

B structure

A. across angle  
down

B structure

black  
gray  
brown  
silver

ROUGH  
TEXTURED  
PATTERNED

Tangy smell

AOL BREAK  
SMELLS LIKE  
PEPPERMINT  
LIKE SWEETS

FRESH smell  
FOOD smells

THICK TASTE

AOL BREAK  
TOMATO STEW

COOL  
BRISK  
FRESH  
DRY

SWEETISH  
CLUNKING

HUMMING  
CLANGING.

BLUE  
BROWN  
BRONZE  
OCHRE  
YELLOW

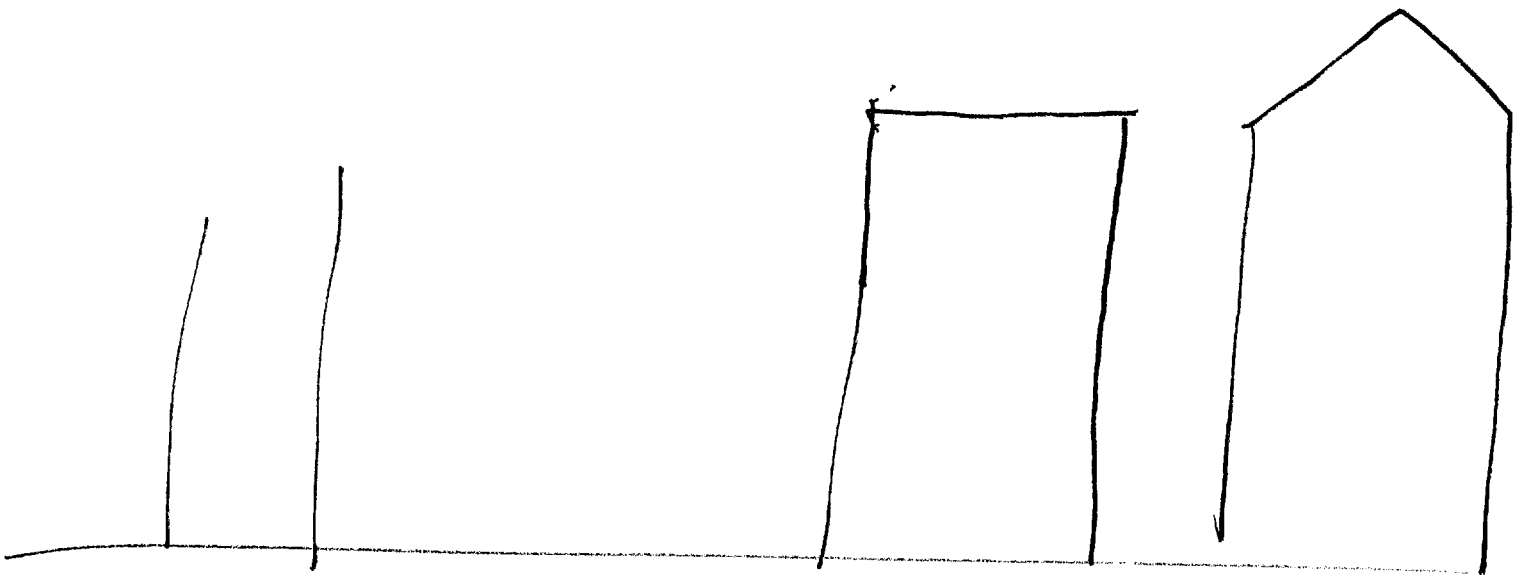
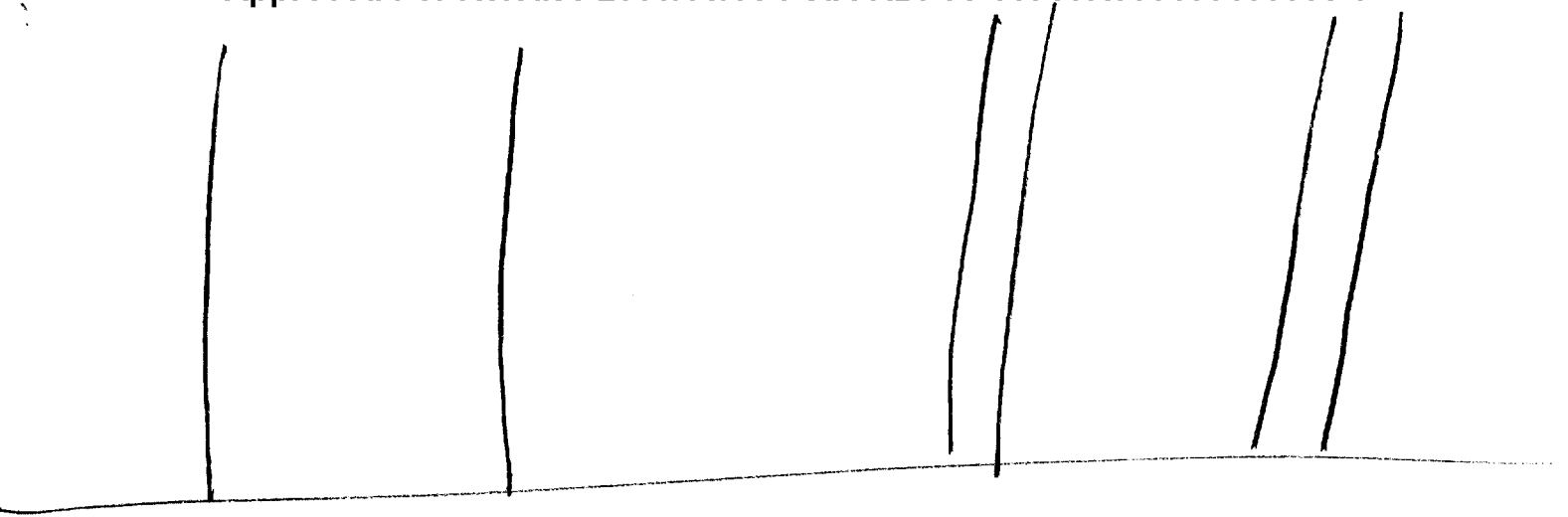
TAIL  
THIN.  
AROUND  
NARROW  
FOR

ALL BREAK  
STORING

AT BREAK  
EXCITED.

AROUND  
LONG  
NARROW  
THIN  
ENCIRCLED S-4  
DOMINATING S-4

AT BREAK  
IMPRESSED





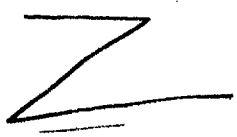
9

5 K

5 K

SUMMARY: Site is flat and rising 10  
land. At this time it is cool, fresh  
and brisk. The area has tangy, fresh smells  
which remind me of perperminat. There are  
also food smells. There is a swishing and  
a clucking noise there. There are also  
humming and possibly clanking <sup>noises</sup> smells.  
There are structures at Site. One  
set of structures comprises a series.  
(interrelated somehow. i.e. physically, functionally  
style). There is at least one other and  
probably at least two other structures  
that are not part of this series, or  
are important for some reason (NEI).  
There is a tall thin structure and  
also a long narrow structure at site.

Inside large structure  
should be visible



A. hard  
man made  
along angle  
across angle  
Bank

B STRUCTURE

LIGHT BLUE  
TWINNY


SMOOTH

BUILT UP  
DEPRESSED

Adequate

LARGE  
OPEN

Bounded

domed  
SK  


HEAVY

VITAL

Room

SK  


CHAMBER



SK

VAGUE

SK  


S2

13  
A/S

TOWERING  
TIERED SK

TRUNCATED

TOWERING

TESTING  
SURFET  
COLONATED  
QUASI-

CHAMBER  
SMOOTH FLOOR



AOL BREAK  
DESPERADO.

LARGE  
ENCLOSED

ENCIRCLED  
BUILT FOR PURPOSE  
SOLE PURPOSE

TEN

TOWER



At Bush  
feel very absorbed.  
heavy, beat slow  
moving

S2

14  
A/S

BRIGHT COLOR

LARGE

LONG

SEPARATED

SEPARATED  
USEFUL

REGIMENTED FEELING

PASSAGE PASSAGE

DESIGNED

T

LIKE  
UNIFORM

WIDE

HIGH

ENCLOSED

STRONG

TIME

COILED

TIME

TIME

SOLIDIFYING

AI BREAK  
Very impressed.  
physically +  
by WHAT THIS  
STANDS FOR.

S2 D AI EI T I AOL AK

BRIGHTER  
LARGE

PEOPLE  
CROWDED  
ACTIVITY

EXCITEMENT  
CURIOSITY  
CONTRIVING

WARM

CANDID

SOMBER  
SHIFTING

CHARGING  
SHIFTING  
DELINQUENTING

CORSBAH

AI BREAK  
FEEL VERY HEAVY.

DANIAL

MOTION.  
MEANING  
CONTRIVING

TASSLE  
5

Like  
Greeting

AGREEMENT  
THUNDER  
PLEDGING

MEN

SERIOUS  
SOMBER

BUSINESS LIKE

AOL BREAK

Gen's like before  
a storm

TERRORISM

STAGE VI

16

S2

D

AI

EI

T

I

ArL

4/5

CABAL

STRENGTH FIRM  
COLUMN

Dedication  
NOT SMILING

PAPER



DOCUMENTS

PLANS

PREDICTIONS

CHANDERTINE

LOYAL OPPORTUNITY

DISSEMBARK

FROM CENTER OF STRUCTURE  
SOMETHING SHOULD BE  
VISIBLE.

DOUBLE

IRON  
STEEL

BULKY

STRONG  
DEBILITIZING  
ARTIFICIAL

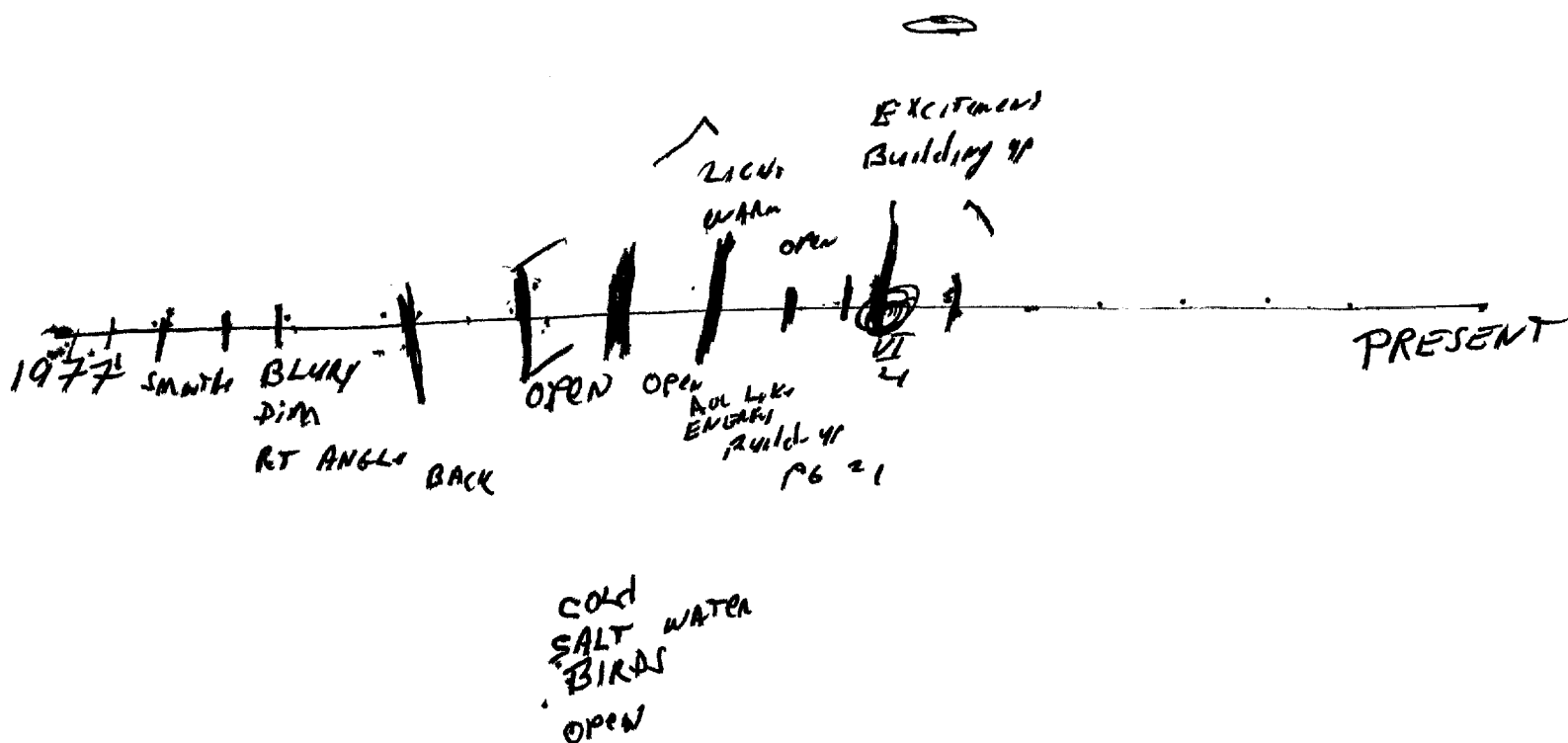
ALL BREAK  
ARMOR

SMALL

SECRET  
COURSE  
FUNCTION

BUILT FOR  
DIWADENAL





ACTIVITIES  
OBJECTS  
EMANATIONS ?

AOL Brain  
Purcelling

1

ACTIVITIES  
OBJECTS  
EMANATIONS ?

ROOM  
BOTTLE  
MEETING  
CONGRATATION

ACTIVITIES  
ATTRIBUTES  
EMANATIONS ?

MOTION  
PRESSURE  
ADRENALIN  
FEAR  
STRESS  
SHUFFLING  
COMBINING  
PLANNING  
IMPLEMENTING

Activities  
Attributer  
EMANATIONS

HURRY  
DISCUSSION

ACTIVITIES  
SUBJECTS  
EMANATIONS?

PI

AOL Bunk  
PRESSURE.

ACTIVITIES  
SUBJECTS  
EMANATIONS?

EXPANDING.

ACTIVITIES  
TOPICS  
EMANATIONS?

LIFE  
HUNGER  
EXPANSE  
SUBJECTS  
DYNAMO. ?  
LAYERS

STAGE VI

19

52

D

AI

ET

T

I

AOL

A/S

FORWARD LOOKING  
CONGLAMERATE  
CONGEALING

CRISIS

Developing

Cold  
Brilliant

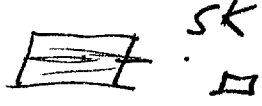
AI BREAK  
Repulse

AMORAL

FOCUS

LONG

Two objects



PLATITUDES  
CONVULSING CONVULSING

MECHANICAL  
IN A WAY

CROSS OVER

BANK

AOL BREAK  
RANGING

INTERCONNECTED  
CONTROLLED

KA BIT

FOCUS OF ATTENTION

AI BREAK  
CHAIN

STAGE VI

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20

S2

AI

EI

T

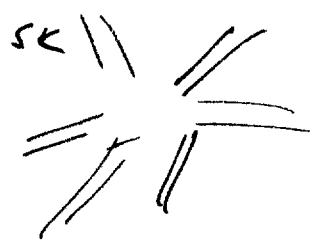
I

AOL

A/S

TOUGH  
PROTECTED  
FUNCTIONAL  
FUNCTIONING

LIKE RAYS



SIMULATED  
CUSHIONED  
SEVERE

SEVERE

WARN

SMOOTHER  
CLEARER

LOCKED IN  
SITUATED  
IN COMBINATION  
SYMPATHATIC ?

Added TO

ENLARGED  
SERIES

SERIES

STAGE VI

21

S2

D

AI

EI

T

I

AOL

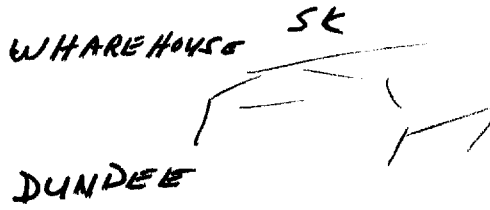
A/S

RESA VOIR

LINKED 4P

clank

ALONG  
FELINE



BLACK  
COOL

AS BREAK  
but like I am in  
a black hole

ENERGY

AGOG

BOUNCING  
Building

CORSEING

CORSING

AOL BREAK  
LAP —

AS BREAK  
excited.

Feedback  
STATIC  
LIGHT  
SURGE.

LI  
CARMEL COLOR  
BURNING wire smell  
SMOOTH  
CRACKLE  
WHITE  
GRAY  
GUN METAL

STAGE VI

22

S2 D AI EI T I AOL A/S

SHA-BOOM

HORIZONTAL  
BOXES  
LONG LINE

COVERED

PURVAYOR (?)

TWO OBJECTS

STYLED

STRATIFIED

FROM SOOT  
SOMETHING IS  
VISIBLE?

BLUE  
WHITE

LOCKED

NOL BREAK  
DOCK

Boiler  
WALL

DIRGE

BROKEN

COUL

GROUND  
EARTH

SK

DIM

UPWARD SK

FADING

CHANNELED

CARMEL  
OBJECTS  
EMANATIONS ?

BOY

CARMEL COLOR  
OBJECTS  
EMANATIONS ?

LOCK

CARMEL COLOR  
ATTRIBUTES ?  
EMANATIONS .

HUE  
SHADE  
SMOOTH.

CARMEL COLOR  
SUBJECTS  
EMANATIONS ?

DIGRADINAL

CARMEL COLOR  
SUBJECTS  
EMANATIONS ?

DI—



TOPICS  
EMANATIONS?

BIFURCATED  
BUILT  
DISCOVERED  
DANGEROUS  
FAR FETCHED  
LINKED

DIQUADINAL

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25

OBJECTS  
EMANATIONS ?

LINKED  
TANDEM  
SYMBOTIC

DIQUADINAL  
ATTRIBUTES  
EMANATION ?

COLOR  
FREQUENCY  
CROSS OVER

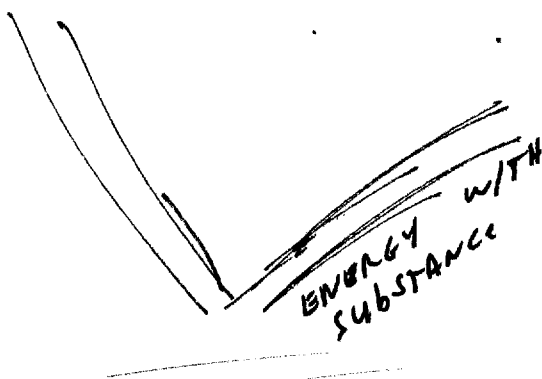
DIQUADINAL  
SUBJECTS  
EMANATIONS ?

SURFACING.

(V) EASTER EGGS  
IN SPACE

DIQUADINAL  
TOPICS  
EMANATIONS ?

SOOTHING  
CALAMITY  
COLUSSUS  
CRUX

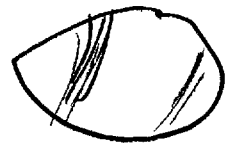
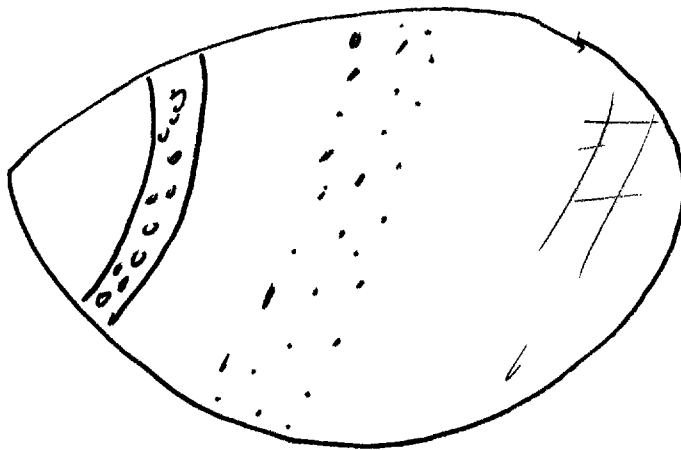


EASTER EGGS  
IN SPACE  
PRIOR EMANATIONS,  
COLORS  
Red / white  
Blue  
SPHERICAL  
THIN  
HANGING  
SHIFTING  
SPECKLED  
AMORPHOUS

AOL

SI

EASTER EGG  
IN SPACE

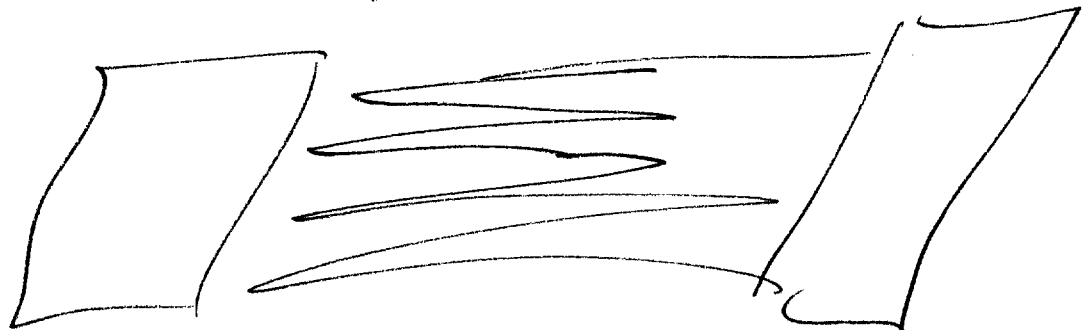


ENERGY WITH  
SUBSTANCE

ENERGY WITH  
SUBSTANCE

11:46

Feed Back



IS A LARGE, wide, HIGH ceiling, open feeling Room. Room EITHER HAS A VAULT OR CHAMBER OR IS A VAULT AND CHAMBER. People IN THIS Room ARE brilliant, serious, curious, somber, candid AND businesslike. There IS A FEELING OF TESTING IN THIS ROOM. People IN ROOM ARE REGIMENTED AND IT IS ALMOST LIKE THEY ARE IN UNIFORM.

What goes on in this room is clandestine and SECRET.

In 1977 There were two objects in the center of the room. Objects are developing and are forward looking. People here are amoral, cold and brilliant. I feel repulsed. Objects have to do with congealing and focus. They are also convulsive (NFI) and are mechanical in some strange way. Objects are like a bank and there is some form of crossover. Objects are controlled and interconnected. Objects are tough, protected, functional, functioning and cushioned. They are syncretized and

have something to do with something <sup>29</sup>  
like rays (nfi). They are locked in in  
combination and are sympathetic. Objects  
are a reservoir. Energy is present it is  
bouncing and building. There is feedback,  
static, light and a surge. There is  
a caramel color which has something to  
do with bifurcated, linked, dangerous and  
far fetched. There is also a strange  
burning smell and crackle. Other colors  
associated are white, gray and gun metal.  
Something (NFI) is channelled. Two objects  
seem to feedback off each other (NFI).  
At times in the past they have  
been put side by side and at other  
times they are placed at right  
angles to each other. Sometime, probably  
in 1978, objects were moved from  
this large open building to an open  
place, with water, salt air and birds

Later objects were moved to a  
warehouse. I have the feeling that  
in 1978, excitement or energy was  
built up. There is a feeling of  
energy with substance (NFI) being projected  
upward toward something that reminds  
me of colored easter eggs floating  
in space.

The word diguadinal (or a similar  
word) has something to do with two  
objects at the Site. It also has  
something to do with linked, tandem  
and symbiotic as well as color, frequency  
and cross-over.



or do not ~~seem~~ seem to make sense.

KABIT

DUNDEE

PURVAYON

CORS BAH

DANIAL

CABAL